

AUSTIN ALI | COMPOSER

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LIST OF COMPOSITIONS BY ENSEMBLE:

Large Ensemble

Symphony No. 1: *Symphony of the Sun* - in progress (2024)

I. *Totality* (2023) - 8'

Read by the New England Philharmonic on June 15th, 2024 in Boston, MA

II. *Unveiling Light* (2023) - 6'

Premiered by the Filarmonia Arturo Toscanini on June 26th, 2024 in Siena, Italy

Harp Concerto (2023) - 15'

Scheduled to be performed by Los Angeles Inception Orchestra in August 2024 in Los Angeles, CA

Scheduled to premiere with the Los Angeles Chamber Music Company in April 2024 in Redondo Beach, CA

***Defiant Overture* (2022) - 5'**

Performed by the Tampa Bay Symphony on May 2nd, 2023 in St. Petersburg, FL

Performed by the Tampa Bay Symphony on April 30th, 2023 in Tampa, FL

Premiered by the Tampa Bay Symphony on February 26th, 2023 in St. Petersburg, FL

Winner of the Tampa Bay Symphony International Composition Competition (2022)

***The Face of Venus, Suite for Orchestra* (2022, rev. 2023) - 12'**

I. *Atmospheres* (2021, rev. 2023) - 7'

Premiered by Orchestra Senzaspine on June 25th, 2023 in Siena, Italy

II. *The Beginner's Guide to Space Travel* (2021) - 5'

Performed by the New Conductor's Orchestra on February 24th and 25th, 2024 in New York, NY

Premiered by the Columbus Symphony Orchestra on June 4th, 2023 in Columbus, IN

Winner of the Columbus Symphony Orchestra International Composition Competition (2022)

Finalist for the ASCAP Morton Gould Composer Awards (2022)

Recorded by the UCLA Philharmonia on April 26th, 2022 in Los Angeles, CA

***The Moons, Suite for Wind Ensemble* (2019) - 11'**

I. *Titan, the Bold* from *The Moons* (2018) - 4'

Recorded by the University of Texas Wind Ensemble on February 20th, 2019 in Austin, TX

II. *Triton, the Rogue* (2019) - 7'

Winner of the University of Texas George H. Mitchell Award (2020)

Recorded by the University of Texas Wind Symphony on November 4th, 2019 in Austin, TX

***Ostinato for Symphony Orchestra* (2016) - 5'**

Premiered by the Austin Symphony Orchestra on June 17th, 2017 in Austin, TX

Winner of the Texas Young Composer's Contest (2017)

***Blissful Nightmares for Wind Ensemble* (2016) - 5'**

Premiered by the Plano West Senior HS Wind Ensemble on May 26th, 2016 in Plano, TX

***Larger than Life* (2016) - 7.5'**

Premiered by the Austin Symphony Orchestra on June 18th, 2016 in Austin, TX

Winner of the Texas Young Composer's Contest (2016)

Blissful Nightmares (2014) - 5'

Performed by the Shepton HS Symphony Orchestra on December 8th, 2016 in Plano, TX
Performed by the Austin Symphony Orchestra on April 1st, 2015 in Austin, TX
Premiered by the Austin Symphony Orchestra on January 28th, 2015 in Austin, TX
Winner of the Texas Young Composer's Contest (2015)

Vocal Music

High-Flyers for Soprano and Piano (2023) - 3'

Premiered by Hilá Plitmann and Brandon Zhou on December 1st, 2023 in Los Angeles, CA

You Fit Into Me for Countertenor and Viola/Bass Clarinet (2022) - 3'

Viola premiere by Vasken Ohanian and Charlotte Goode on November 16th, 2022 in Los Angeles, CA
Bass clarinet premiere by Vasken Ohanian and Kristine Llanderal on May 26th, 2022 in Los Angeles, CA

Homesong for Tenor, Mezzo-soprano, and Chamber Ensemble (2020) - 9'

Premiered on YouTube by Less Than <10 Music on September 24, 2020 in Austin, TX

Aisling for SATB choir (2018) - 3.5'

Recorded by the Inversion Ensemble on April 12th, 2018 in Austin, TX

Chamber Music

Boss Battle Sonata for Clarinet and Piano (2023) - 5'

Performed by Darren Liou and Austin Ho on November 23rd, 2023 in Los Angeles, CA
Premiered by Darren Liou and Austin Ho on May 26th, 2023 in Los Angeles, CA

Haunted for Bassoon and String Quartet (2023) - 5'

Premiered by Matthew Rasmussen Ensemble on May 20th, 2023 in Los Angeles, CA

Game of Heads for Violin and Viola (2022) - 7'

Performed by the Aperture Duo on January 18th, 2023 in Los Angeles, CA

String Quartet No. 1: Chiaroscuro (2022) - 13'

Finalist for the American Prize in Chamber Music (2022)
Recorded by the Carpe Diem String Quartet on June 29th, 2022 in Siena, Italy
Premiered by the Carpe Diem String Quartet on June 28th, 2022 in Siena, Italy

Iridescence for String Quartet (2022) - 6'

Premiered UCLA String Quartet on May 26th, 2022 in Los Angeles, CA

Texas Prospectus for Two Trumpets and Trombone (2022) - 4'

Premiered by UCLA Brass Trio on May 26th, 2022 in Los Angeles, CA

Escape from Gravity for Reed Quintet (2021) - 3'

Premiered by Reedplay Reed Quintet on February 22nd, 2022 in Los Angeles, CA

Five Chorales for Trombone Quartet (2021) - 5'

Recorded by the UCLA Trombone Quartet on October 3rd, 2021 in Los Angeles, CA

Portrait of a Color for Pierrot Ensemble (2019) - 6'

Premiered by the Atlantic Music Festival Contemporary Ensemble on July 6th, 2019 in Waterville, ME

Triptych for Jazz Quintet (2018) - 10'

Performed by the Austin Ali Quintet on November 12th, 2019 in Austin, TX
Premiered by the Austin Ali Quintet on December 11th, 2018 in Austin, TX

Santander Overture for Brass Quintet (2018) - 2'

Performed by the Atlantic Music Festival Brass Quintet on July 13th, 2019 in Waterville, ME
Premiered by Spanish Brass on July 4th, 2018 in Alzira, Spain

Two Squared Equals Five for String Quartet (2017) - 4'

Performed by University of Texas Chamber Musicians on October 8th, 2018 in Austin, TX
Premiered by University of Texas Chamber Musicians on September 6th, 2018 in Austin, TX

Spiral of the Galaxy for Brass and Percussion (2017) - 10'

Performed by University of Texas Chamber Musicians on April 27th, 2018 in Austin, TX
Performed by University of Texas Chamber Musicians on March 9th, 2018 in Austin, TX
Premiered by University of Texas Chamber Musicians on April 13th, 2017 in Austin, TX

Euphoric for Trombone Quartet (2017) - 6'

Performed by the Justin Dunlap Quartet on April 26th, 2018 in Austin, TX
Performed by the Sonos Quartet on February 15th, 2017 in Austin, TX
Premiered by the Sonos Quartet on January 21st, 2017 in Lubbock, TX

Hybrid for String Quartet (2016) - 4'

Performed by University of Texas Chamber Musicians on September 15th, 2017 in Austin, TX
Premiered by University of Texas Chamber Musicians on April 28th, 2017 in Austin, TX

Full Volume for Trombone Octet/Choir (2016) - 5'

Performed by the DC Trombone Workshop Trombone Choir on August 11th, 2017 in Potomac, MD
Performed by the University of Texas Trombone Choir on July 1st, 2017 in Redlands, CA
Performed by the University of Texas Trombone Choir on June 20th, 2017 in Cedar Park, TX
Performed by the University of Texas Trombone Choir on April 4th, 2017 in Austin, TX
Recorded by Christopher Bill on October 1st, 2016 and published to YouTube
Winner of the Christopher Bill International Composition Competition (2016)

Ostinato for Brass Quintet (2015) - 5'

Recorded by 9:42 Brass on January 23rd, 2018 in Austin, TX
Premiered by University of Texas Chamber Musicians on October 3rd, 2016 in Austin, TX
Recorded by the Mockingbird Brass Quintet on November 16th, 2015 in Plano, TX
Recorded by Musicians of the Dallas Symphony Orchestra on April 18th, 2015 in Dallas, TX

Solo Music

One Note Concerto for Trumpet and Piano (2022) - 5'

Performed by Austin Ali and Alex Barsom on November 16th, 2022 in Los Angeles, CA
Premiered by Austin Ali and Alex Barsom on July 2nd, 2022 in Brenzone, Italy

Pollock for Trumpet and Choreography (2022) - 5'

Premiered by Austin Ali and Haymich Olivier on May 26th, 2022 in Los Angeles, CA

Enceladus, the Bright for Soprano Saxophone and Piano (2022) - 7'

To be performed by Benjamin Bradburn and Hanah Charbonneau on March 30th, 2023 in Hattiesburg, MS
Performed by Benjamin Bradburn and Hanah Charbonneau on May 26th, 2022 in Los Angeles, CA
Premiered by Benjamin Bradburn and Hanah Charbonneau on May 19th, 2022 in Los Angeles, CA

***Nimbus!* for Solo Clarinet and Media (2021) - 5'**

Performed by Michael Dean on July, 10th, 2023 in Vipiteno, Italy

Premiered on tour by Michael Dean in Fall 2021 in the U.S.

- October 23rd, 2021 in Denton, TX
- October 19th, 2021 in Norman, OK
- October 17th, 2021 in Waco, TX
- October 15th, 2021 in Kingsville, TX
- October 14th, 2021 in Corpus Christi, TX
- October 9th, 2021 in Arlington, TX

***January 2021* for Solo Cello (2021) - 10'**

Performed by Haley Hedegard on November 16th, 2021 in Los Angeles, CA

Premiered by Haley Hedegard on October 15th, 2021 in Los Angeles, CA

***Gravity: Prelude and Fugue* for Piano (2021) - 3'**

Performed by Madeline Barrett on May 26th, 2022 in Los Angeles, CA

Performed by Stefano Greco on March 11th, 2022 in Los Angeles, CA

Premiered by Valerie Stern on May 4th, 2021 in Los Angeles, CA

***Gigue in Seven* for Solo Flute (2020) - 2'**

Premiered on YouTube by Leo Sussman on April 25th, 2021 in San Francisco, CA

Recorded by Leo Sussman on May 27th, 2020 in San Francisco, CA

***Transposing a Feeling: For Bailey Sikorski* for Solo Clarinet (2020) - 5'**

Premiered on tour by Michael Dean in Spring 2020 in the U.S.

- February 23rd, 2020 in Ann Arbor, MI
- February 7th, 2020 in Arlington, TX

***Ricochet* for Solo Piano (2019) - 3'**

Premiered online by the composer on May 30, 2020 in Dallas, TX

Recorded by the composer on November 25th, 2019 in Austin, TX

***Millennium* for Solo Bass Trombone and Trombone Octet/Choir (2017) - 6'**

Jazz Ensemble

***Ricochet* (2020) - 10'**

Premiered by the University of Texas Jazz Orchestra on February 28th, 2020 in Austin, TX

***Back Four Seconds* (2018) - 7'**

Premiered by the University of Texas Jazz Orchestra on November 16th, 2018 in Austin, TX

***Cynology* (2017) - 5.5'**

Premiered by the University of Texas Jazz Ensemble on March 2nd, 2017 in Austin, TX

***On the Sunny Side of the Street* (arr. 2016) - 4'**

Performed by the Flight 584 Big Band on August 2nd, 2023 in Los Angeles, CA

Performed by the University of Texas Jazz Ensemble on October 28th, 2016 in Austin, TX

Premiered by Austin Zhang All-Star Big Band on August 4th, 2016 in Plano, TX

For Big Wy's Brass Band (with special performances listed below)

***Part II* (2019) - 5'**

Premiered at the U.S. Ambassador to Costa Rica's residence in San Jose, Costa Rica in 2019

"Old Friends" from *Lord Dope EP* (2018) - 4'

“No. 24” from *Lord Dope EP* (2017) - 6’

Performed with Live String Orchestra in 2018

“Phoenix” from *Portal to Funkville EP* (2017) - 6’

“Main Strut” from *Portal to Funkville EP* (2017) - 3’

Streamed live on KUTX Radio

Premiered at IGA International Jazz Festival 2017

Film Music (IMDB: <https://www.imdb.com/name/nm10820430/>)

***Sacred Soil* – feature-length film orchestration (2023) - 90’**

Premiered on Hulu on February 23rd, 2024

***Bite Me* – short film score (2023) - 4’**

Premiered at Regal Cinemas @ LA Live (2023)

***Murder is on the Table* – short film score (2023) - 7’**

Nominated for Best Score – LA 48-Hour Film Project (2023)

Premiered at Regal Cinemas @ LA Live (2023)

***The Final Project* – short film score (2022) - 13’**

***Norman* – short film score (2022) - 5’**

Premiered at Regal Cinemas @ LA Live (2022)

***Dear Leo* – feature-length film score for String Orchestra and Piano (2018) - 90’**

Premiered at InsideOut: Toronto LGBTQ+ Film Festival (2020)

Recorded in Bates Recital Hall on October 19th, 2018 in Austin, TX

PUBLICATIONS AND RECORDINGS

Thesis: *The Face of Venus* – Suite for Symphony Orchestra

<https://escholarship.org/uc/item/0qk914dm>

UCLA eScholarship

***A Musical Portrait of Triton, the Rogue Moon of Neptune* – Wind Ensemble**

<https://repositories.lib.utexas.edu/handle/2152/84137>

Texas ScholarWorks

***Larger than Life* – Orchestra**

<https://www.jwpepper.com/Larger-than-Life/10682093.item>

<https://www.arsnovapress.org/store/p109/AustinAli-LargerthanLife.html>

JW Pepper
Ars Nova Music

***Blissful Nightmares* – Orchestra**

<https://www.jwpepper.com/Blissful-Nightmares/10682092.item>

<https://www.arsnovapress.org/store/p108/AustinAli-BlissfulNightmares.html>

JW Pepper
Ars Nova Music

“Phoenix,” “Main Strut,” “Old Friends,” “No. 24” – Brass Band

<https://open.spotify.com/artist/6uK6dRy1FD8vt1bU8pU9QK>

Spotify
12,000+ streams

***Full Volume* – Trombone Octet**

<https://www.youtube.com/watch?v=ZjTzApc-l0U>

YouTube
28,000+ views